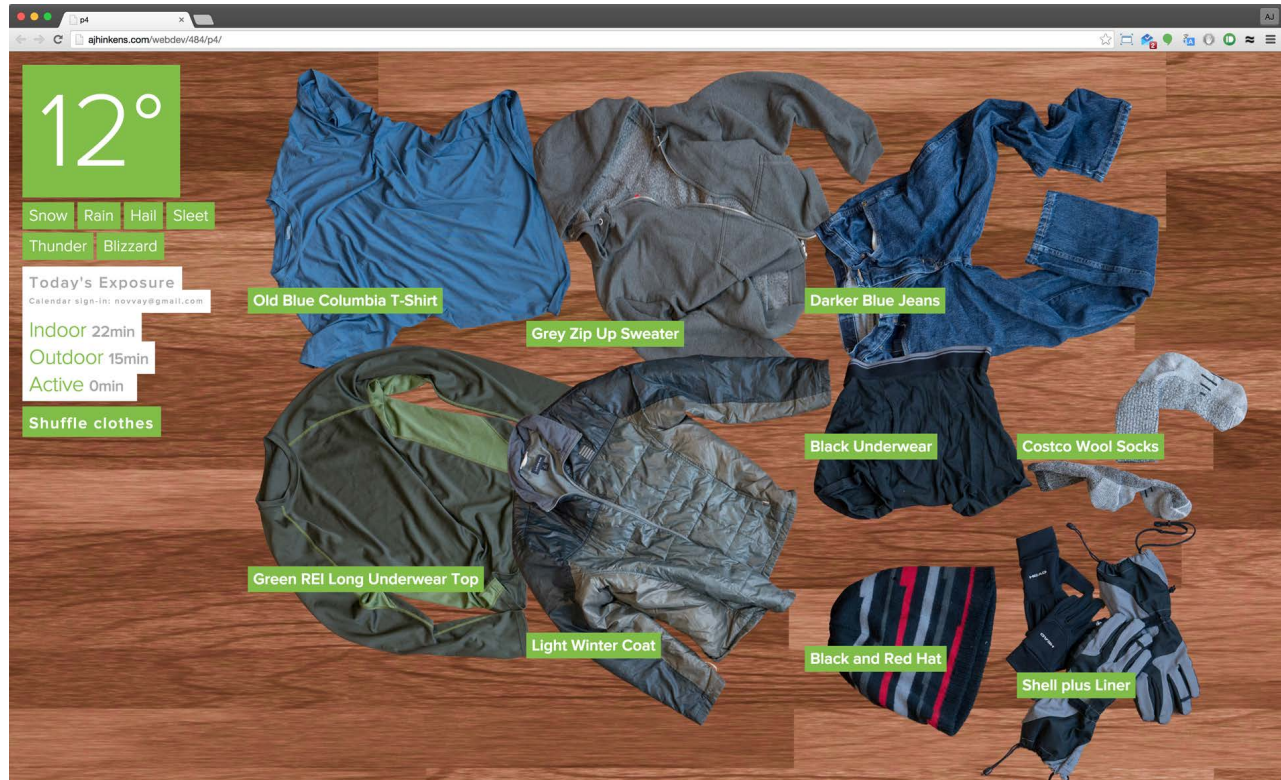


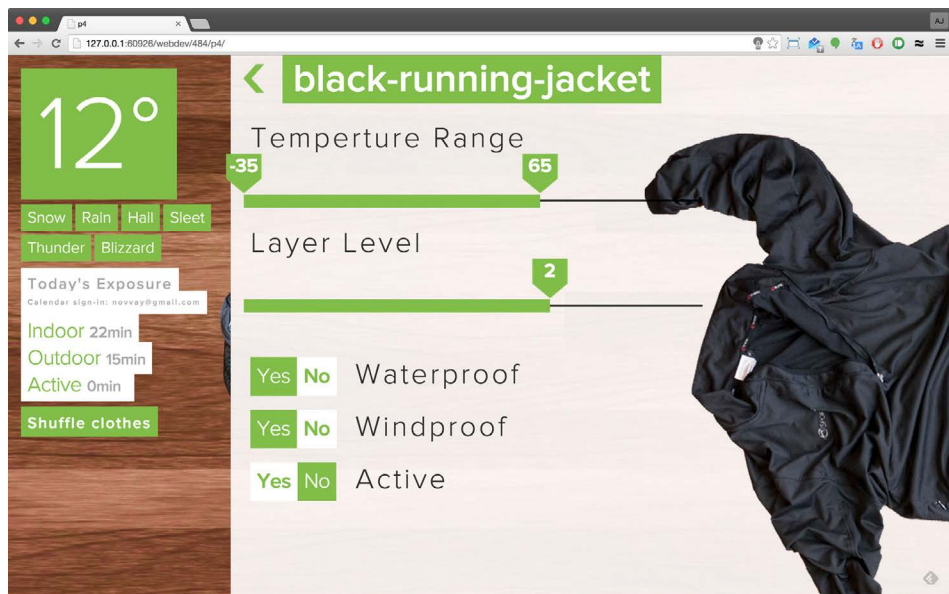
Andrew Hinkens

WeatherWear // 2014

HTML, CSS, JavaScript, JQuery



This project completed for ArtGr 584 (Web Design and Interface) takes the current weather temperature and suggests clothes to wear. Emphasis was placed on creating an intuitive and informational user interface.



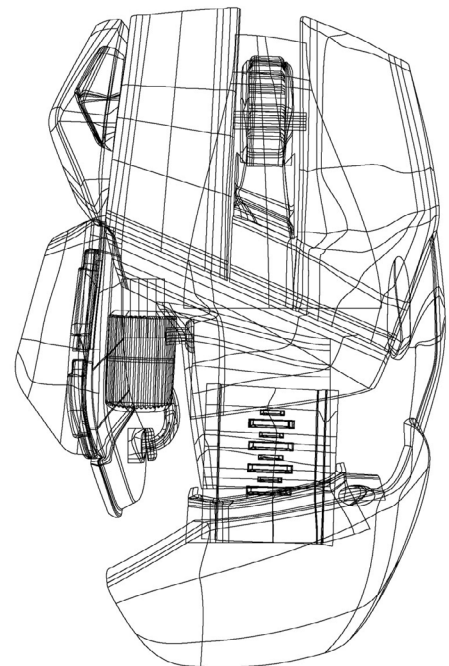
Andrew Hinkens

Mesh Mouse // 2014

Adobe Illustrator



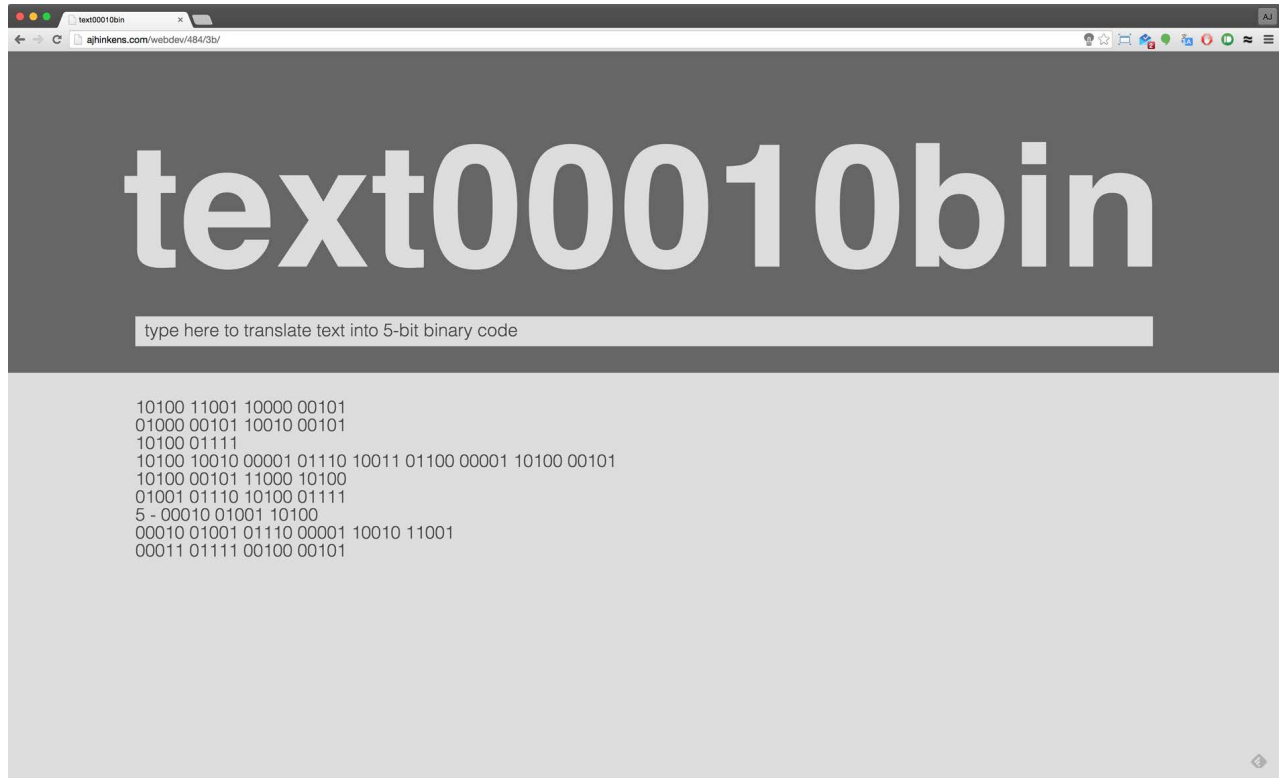
These illustrations of my mouse are entirely vector imagery created in Illustrator. The paths that define the mesh are also supplied as a testament to the hours spent finessing every detail.



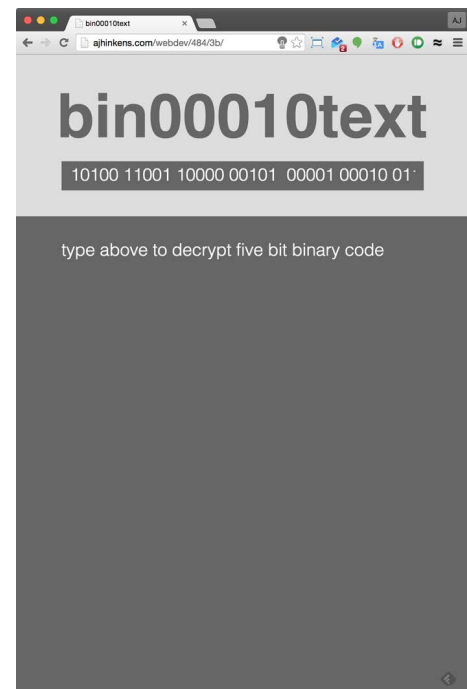
Andrew Hinkens

text00010bin // 2014

HTML, CSS, JavaScript, JQuery



Text00010bin was a personal project I created to translate a friends conversation that was encrypted in binary (1=a, 2=b, etc.). The challenge of this project was working with on-the-fly string operations in JavaScript as well as creating a minimalistic user interface.



Andrew Hinkens

Future/Past // 2014

Illustrator, InDesign

Original size: 11x17

Future/Past is a series of posters created to advertise a lecture called Future/Past on campus. These two posters were built on a grid taken from the architecture of Parks Library, which was a topic of the lecture.

"The beauty of the collegiate library is in its fusion of our history with our future. The future is created alongside rather than on top of the past."

Future/ Past

Two-State Vector Formalism and Time Symmetry as a Metaphor for Modern Trends in Collegiate Architecture

9/19/12

9:00pm

Parks Library

Andrew Hinkens

Future/Past // 2014

Illustrator, InDesign

Original size: 17x11

Future/Past is a series of posters created to advertise a lecture called Future/Past on campus. These two posters were built on a grid taken from the architecture of Parks Library, which was a topic of the lecture.



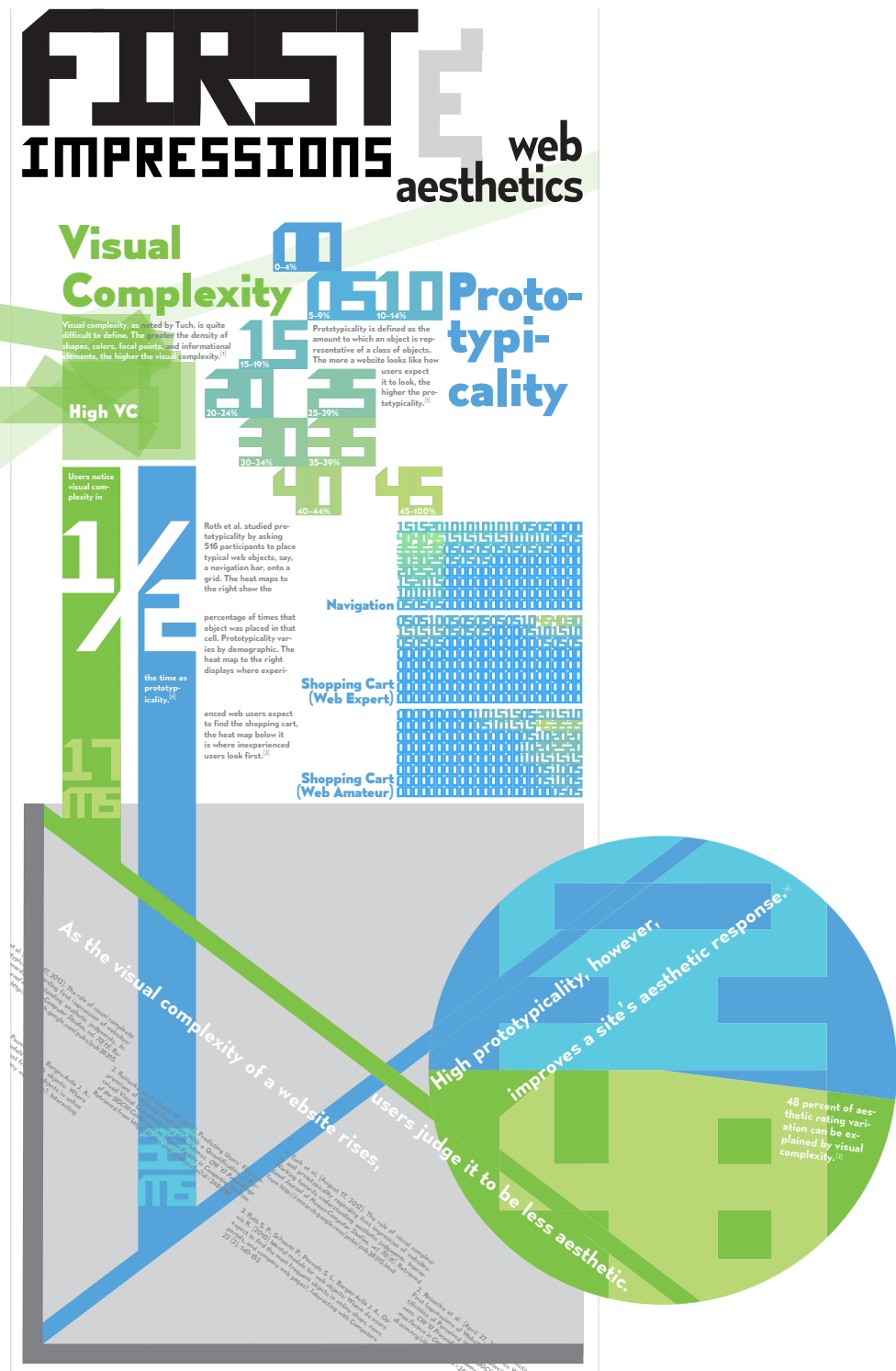
Andrew Hinkens

Infographic // 2015

Illustrator, InDesign

Original size: 36x31

This infographic poster was a project completed for a school project to summarize research on how UI/UX design affects users. All visual elements, including the block typeface, were created by me in Adobe Illustrator.



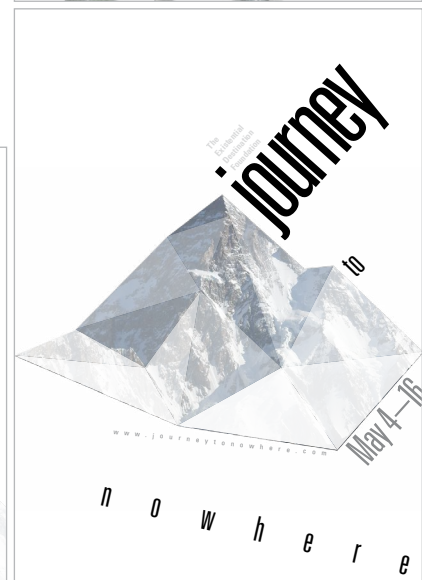
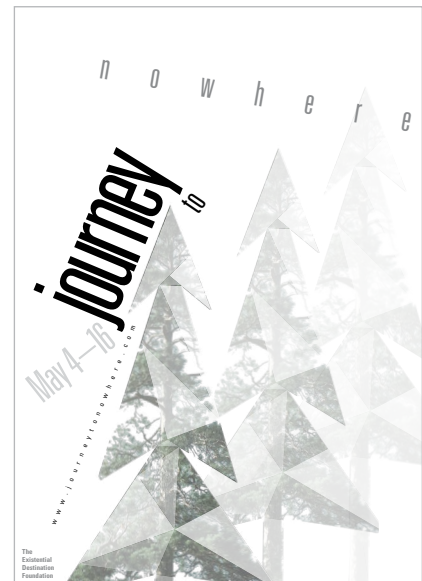
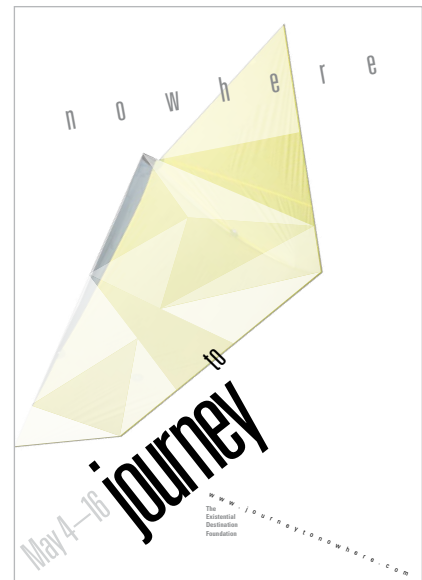
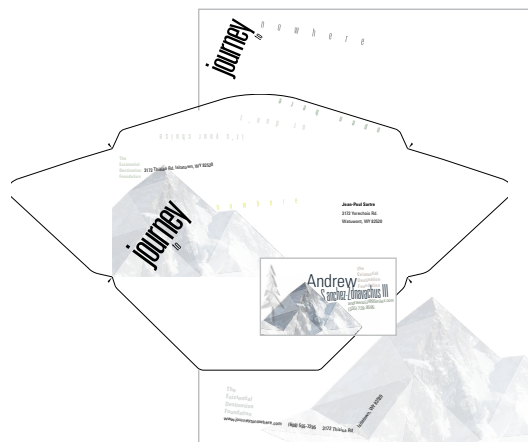
Andrew Hinkens

Journey to Nowhere // 2015

InDesign, Photoshop, Illustrator



Journey to Nowhere is a comprehensive short term identity for a yearly backpacking trip put on by The Existential Destination Foundation. All applications (app, tent, BLE, and a poser series) were created with lots of empty white to reinforce the concept of nowhere.



Andrew Hinkens

ajhinkens.com // 2015

HTML, CSS, JavaScript, JQuery



My personal/portfolio site, ajhinkens.com is an experiment in motion and web typography. I wanted to use and abuse type, to explore generated patterns rather than basic legibility. Every time the page is loaded, each letter styled randomly with one of five fonts, one of six colors, a random weight, chance of capitalization.



Andrew Hinkens

ajhinkens.com // 2015

HTML, CSS, JavaScript, JQuery



Upon scrolling, ajhinkens.com animates the letters such that they overlap and form what I have deemed “rorschach” patterns. Toward the bottom of the page, the letters explode outward from their rorschach group. Check it out for yourself at www.ajhinkens.com